

JoenRuni Lubrigtic poema sinfonico

Peter Swinnen

1993

Andante $\text{♩} = 60$

Verlaat het podium in stilte en ga naar uw startpunt in de zaal.

1

17 6

A

26 Senza Misura

1

2

3

(3 sec.)

(3 sec.)

(3 sec.)

(3 sec.)

Ga langzaam naar het verzamelpunt.

4

5

6

7

8

(2 sec.)

(2 sec.)

(5 sec.)

(8 sec.)

(13 sec.)

B

1

2

3

4

⌣

Keer langzaam terug naar het podium.

27 **C** Andante $\text{♩} = 60$ **D** Lento, ma non troppo $\text{♩} = 60$

11

3

Herneem rustig uw plaats.

11

3

11 3

44

Musical notation for measures 44-48. Treble and bass staves show chords with a '2' above them, indicating a second interval. The time signature is 9/8.

52

Musical notation for measures 52-56. Treble and bass staves show chords with a '2' above them, indicating a second interval. The time signature is 9/8.

59

E Allegro Assai

Musical notation for measures 59-62. Treble and bass staves show chords with '4' and '5' above them, indicating fourth and fifth intervals. The time signature changes from 9/8 to 5/4.

69

Musical notation for measures 69-70. Treble staff has a melodic line with 'mf' dynamic and five-measure slurs. Bass staff has a rhythmic accompaniment.

71

F Vivace ♩ = 128

Musical notation for measures 71-74. Treble and bass staves show chords with '27' above them, indicating a 27-measure phrase. The time signature is 9/8.

99

G Allegretto Scherzando ♩ = 240

Musical notation for measures 99-104. Treble and bass staves show chords with a '3' above them, indicating a triplet. The time signature is 5/8.

111

125

135

147

166

H Allegro Assai ♩ = 120

mf

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

174

5 5 5 5 5

Prestissimo Possibile
Ma Senza Misura

1 (1/4 sec.)

2 (1/4 sec.)

3 (1/4 sec.)

4 (1/4 sec.)

Verwissel, als in paniek, van plaats.

1

(1/5 sec.)

2

(1/5 sec.)

3

(1/5 sec.)

4

Musical notation for measures 1-4, showing two staves with rests.

5

(1/5 sec.)

(1/5 sec.)

Musical notation for measure 5, showing two staves with rests and dynamic markings.

176

J

Andante $\text{♩} = 60$

K

Moderato
ma Senza Misura

1

2

3

(3/5 sec.)

(3/5 sec.)

(3/5 sec.)

Musical notation for measures 176-185, including a text box "Doof het lampje van uw lessenaar."

4

(3/5 sec.)

5

(2 sec.)

Musical notation for measures 186-195, showing two staves with rests.

186

L

Adagio $\text{♩} = 30$

Moderato
ma Senza Misura

1

(2 sec.)

Musical notation for measures 186-195, showing two staves with rests.

190



M

Vivo

$\text{♩} = 120$

Musical notation for measures 190-195, showing two staves with rests.

Tace al fine.